

Hope Rovelto

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EDUCATION

- 2005 ***Rochester Institute of Technology, School for American Crafts.*** Rochester, NY, Master of Fine Arts
Ceramic/glass
- 2002 ***Seattle Film Institute,*** Seattle, WA, Filmmaking certificate
- 2001 ***Maine College of Art,*** Portland, ME, Bachelor of Fine Arts
Sculpture/printmaking

EMPLOYMENT/TEACHING EXPERIENCE

- 2006 – present ***Ceramic Shop Supervisor/lecture,*** The University of the Arts, Philadelphia, PA (ceramics, mold-making/casting)
Adjunct Professor and Teaching Assistant, The Professional Institute for Educators, Continuing Studies Division, (Wheel Throwing) UARTS
- 2007 – present ***Adjunct Professor,*** Cumberland County College/Clay College, Vineland, NJ. (Art Appreciation, Art History and all levels of Ceramic)
- 2008 ***Instructor,*** Fleisher Art Memorial, Philadelphia, PA.
(Installation class)
- 2008 ***Teaching Assistant,*** Wayne Art Center, Wayne, PA (all levels of wheel throwing)
- 2008 ***Studio Assistant,*** Penland School of Craft, Penland NC (Figure Sculpture)

- 2008 **Volunteer Instructor**, Spiral Q Puppet Theater, Philadelphia, PA (screen printing)
- 2007 - present **Instructor**, The Clay Studio, Philadelphia, PA.
(Empty Bowls Workshops, all levels of throwing)
- 2007 - 05 summers **Assistant Instructor**, Ox Bow School of the Arts, Saugatuck, MI (ceramic vessel/figure/object workshop)
- 2007 **Assistant Instructor**, Arrowmont School of Arts & Crafts, Gatlinburg, TN (ceramic heads)
- 2007-05 **Instructor**, Watershed Center for the Ceramic Arts, Newcastle, ME (K-12 beginning ceramics)
- 2005 **Visiting Instructor**, East High School, Rochester, NY
(Beginning wheel throwing)
- 2003 – 05 **Teaching Assistant/Graduate Assistant**, Rochester Institute of Technology, School for American Crafts, Rochester, NY. (Ceramic dept tech, Intro to ceramics and Hand-building, assist in slide research in Foundations dept. and Art history dept.)

PROFESSIONAL EXPERIENCE

- 2011 2011 Artist in Resident at Greenwich House Pottery, NY, NY
- 2010-2011 **Advisory Board Member**, Watershed Center for the Ceramic Arts, Newcastle, ME
- Invited Artist**, AIA summer session, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2010 **Invited Artist**, Maine College of Art, Portland, ME. Alumni Print Session

- 2009 ***Invited Artist***, Maine College of Art, Portland, ME. Alumni Print Session
- 2008 ***Invited Artist***, Flux Space with Historical Yellow Springs, Chester Springs, PA (Weekend Residency)
- 2008 ***Invited Chef***, Arrowmont School of Arts & Crafts, Utilitarian Clay V, Gatlinburg, TN
- 2007 ***Invite Artist***, Session V residency, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2006 ***Apprentice***, Moravian Pottery and Tiles Works, Doylestown, PA
- 2006 ***One year Winter Resident***, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2006-05-04 ***Summer Staff/Kitchen Manger***, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2005 ***Studio Assistant***, Julia Galloway, Rochester, NY
- 2004 ***Studio Assistant***, Studio Sales, Avon, NY
- 2003 ***Artist Assistant/Studio Member***, Seward Park Arts Ceramic Studio, Seattle, WA

VISTING ARTIST/WORKSHOPS

- 2009 ***Invited Visiting Artist***, Kansas State University, Manhattan, KS
- 2008 ***Invited Visiting Artist***, Marshall University, Huntington, WV
- 2006 ***Invited Lecture***, Maine College of Art, Portland, ME

- 2006 *Invited Visiting Artist*, Western Kentucky University, Bowling Green, KY
- 2006 *Invited Lecture*, RIT, School for American Crafts, Rochester, NY

EXHIBITION RECORD

- 2011 “Alchemy: From Dust to Form” Harn Museum of Art at the University of Florida, Gainesville, FL
- 2010 2010 “Material Mastery” National Juried Exhibition, Manhattan, KS
- “Visions in Clay” group exhibition at LH Horton Jr, Stockton, CA
- “Mentors/Past and Present” The University of the Arts, Philadelphia, PA
- “Artist/Educator” curated by Heather Mae Erickson, Rowan University, Glassboro NJ
- “this is the only place that can save my heart” Invitational group exhibition, Little Berlin, Philadelphia, PA
- “Baltidelphia” Invitational “Blind” collaboration with Philly and Baltimore artist. My House Gallery, Philadelphia, PA, The Hexagon, Baltimore, MD
- 2009 “Foreclosure on the American Dream” Juried outdoor sculpture project. The University of the Arts, Philadelphia, PA
- Faulty Exhibition Part II, The University of the Arts, Philadelphia, PA
- “Offerings” Invitational Collaborative sculptural project, Little Berlin, Philadelphia, PA
- “Small Favors IV” Benefit Exhibition, The Clay Studio, Philadelphia, PA

“Group” Invitational Group Exhibition, My House Gallery, Philadelphia, PA

“New Work” Solo Show, The Clay College, Millville, NJ

“Wind Challenge Artist of 2008-09, Juried, Fleisher Art Memorial, Philadelphia, PA

2008

“Project Portal Exhibition” Invitational Flux Space with Historic Yellow springs, Chester Springs, PA

“Empty Playground” Juried outdoor sculpture project, The University of the Art, Philadelphia, PA

“Ceramics Biennial Exhibition, Juried by Lucy Breslin, The New Hampshire Institute of Art, Manchester, NH

“Paper Jam” Invitational, My House Gallery, Philadelphia, PA

“Small Favors III” Benefit Exhibition, The Clay Studio, Philadelphia, PA

“Dualis, Ceramics Invitational Curated by Ilena Finocchi. The Grand Theatre Center of the Arts, Tracy, CA

“The Greatest show on Earth” Invitational, Curated by Ilena Finocchi, 2008 NCECA Exhibition, Three Rivers arts Festival, Pittsburgh, PA

“Art Glut” Invitational, My House Gallery, Philadelphia, PA

“Faculty Exhibition” Cumberland Community College, Vineland, NJ

“Work after Work” Staff Exhibition, The University of the Arts, Philadelphia, PA

2007

“A Fresh Outlook” F.U.E.L Gallery, Philadelphia, PA

“Small Favors II” Benefit Exhibition, The Clay Studio, Philadelphia, PA

“12 th Annual Art Honors” Invitational, to honor Watershed Center for the Ceramic Arts, Portland Company, Portland ME

- “Cups Coming Together” Clay Art Center Celebrates 50 Years, Port Chester, NY
- “Staff Exhibition” The University of the Arts, Philadelphia, PA
- 2006 “Winter Exhibition at the Lux” Lux Center for the Arts, Lincoln, NE
- “Charity” Craft Emergency Relief Fund, SOFA Chicago
- “Watershed Winter Residency 2006” The Clay Art Center, Port Chester, NY
- “Craft Forms 2006, 11th Annual National Juried Exhibition of Contemporary Crafts, Juror David McFaden Chief Curator of the Museum of Art and Design, Wayne Art Center, Wayne, PA
- “Potentials & Distortion, Solo show, 5+ 5 Gallery, Brooklyn, NY
- 2005 “School Days” MFA Thesis Solo Exhibition, A/V Space, Rochester, NY
- “MFA Thesis Group Exhibition, Bevier Gallery, Rochester, NY
- “Graduate Exhibition, Wendell Castle Gallery, Rochester, NY

AWARDS/COLLECTIVES/FELLOWSHIPS/GRANTS

- 2011 2011 Fellowship, Wheaton Arts and Cultural Center, Millville, NJ
Awarded Artist Grant from the Craft Emergency Relief Fund, Montpelier, VT
- 2010 Awarded Belvedere Fund for Professional Development in the Field of Crafts Grant, Maine College of Art, Portland ME
- 2009 Awarded Initiative grant, The University of the Arts, Philadelphia, PA

The Burnt Asphalt Family, Artist Collective, performing with hot glass at Urban Glass, Brooklyn, NY and Corning Museum of Glass, Corning, NY

2008 Awarded Initiative grant, The University of the Arts, Philadelphia, PA

2008 Award and Honorarium as a 2008-09 Wind Challenge Artist, Fleisher Art Memorial, Philadelphia, PA

3rd Place at the Ceramics Biennial Exhibition, The New Hampshire Institute of Art, Manchester, NH

ArtAxis.org, and evolving independent network of artist, Juried online database

COLLECTIONS/PUBLICATIONS

2009 Interventions and Displacements at Fleisher Challenge, The Artblog, Roberta Fallon & Libby Rosof (<http://fallonandrosf.blogspot.com/2009/02/intervention-and-displacements-at.html>)

Challengers of the Known, Robin Rice on Visual Art, (<http://citypaper.net/articles/2009/02/26/challenge-2-fleisher-art-memorial>)

2008 500 Chairs, Larks Books

Linda Durant Knoll Incorporated collections, Boston, MA